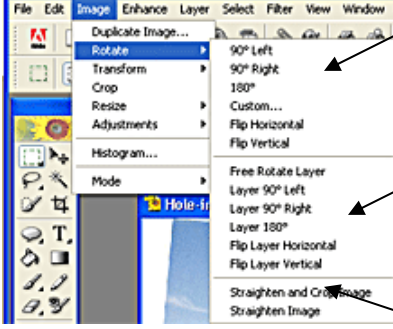
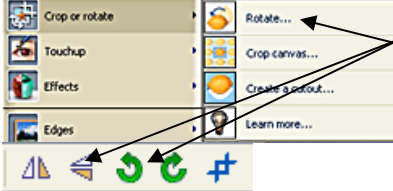
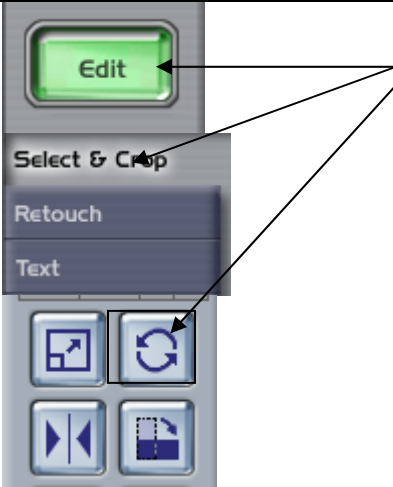
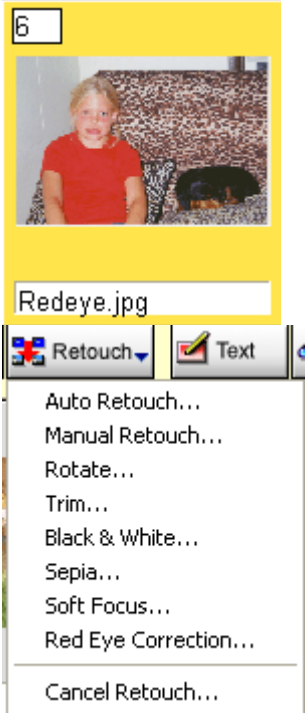

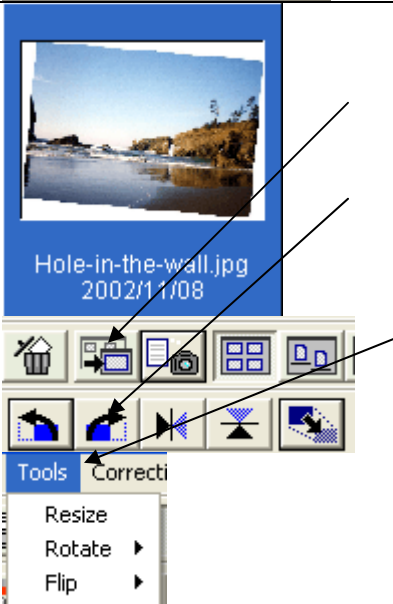


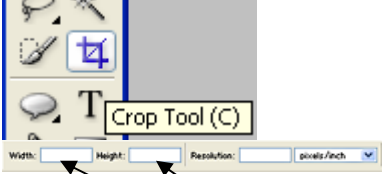
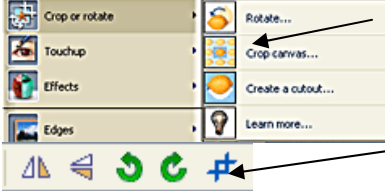
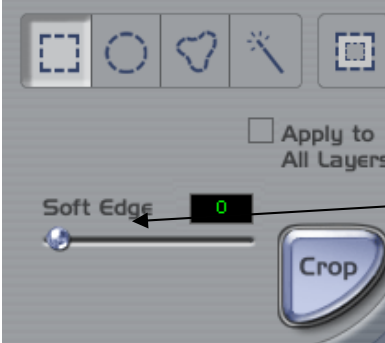
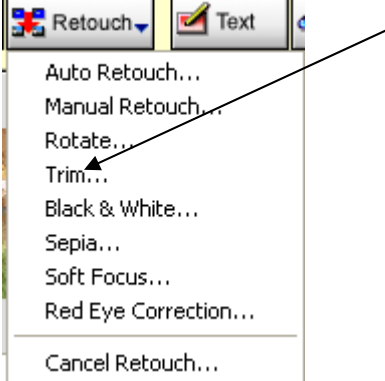

Digital Photo Supplement

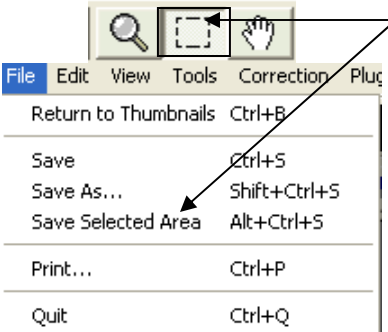

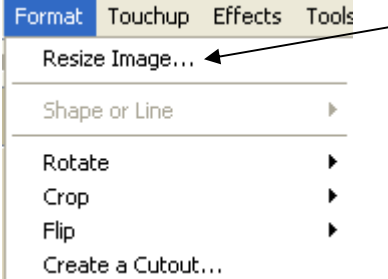
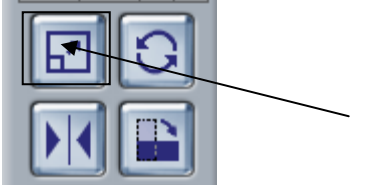
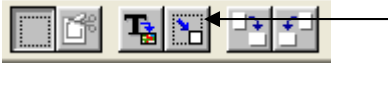
The following supplement is designed to assist instructors in preparing and delivering the Create and Share Digital Photos class. The table at the bottom of this page provides information on the ability of selected software applications to perform certain image adjustments or produce projects. The next section of the supplement lists **Where to go** to access selected image editing options; and **How to use** the selected options. In applications that provide step-by-step editing choices or help on using the selected editing techniques, fewer explanations are provided in the **How to use** section. Additionally, many editing techniques or tools require extensive explanations. These explanations would take considerable space to fully cover the use of those techniques or tools. In those instances, explanations are as detailed as space permits (use the software application’s help feature for more thorough explanations). Finally, to keep subjectivity to a minimum, comments on the usefulness, ease of use, and quality of tools or adjustments in individual software applications are only given where appropriate.

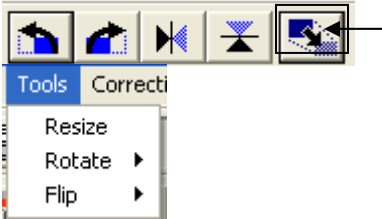
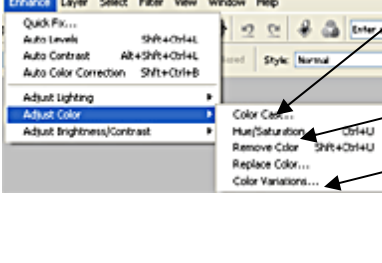

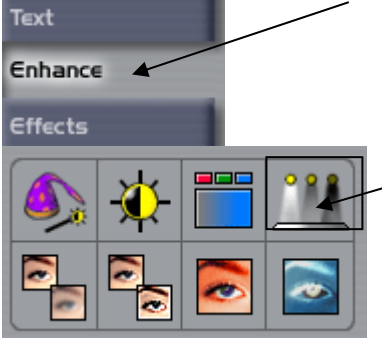
	Photoshop Elements	Picture It 7.0	Picture It 2002	ArcSoft Photo Impression	Epson Film Factory	FinePix Viewer	DiIMAGE Viewer
Global Changes							
Rotate Image	Yes	Yes		Yes	Yes	Yes	Yes
Crop Image	Yes	Yes		Yes	Yes	Yes	Yes
Resize Image	Yes	Yes		Yes	Yes	Yes	Yes
Adjust Color	Yes	Yes		Yes	Yes	No	Yes
Adjust Brightness/Contrast	Yes	Yes		Yes	Yes	No	Yes
Adjust Hue/Saturation	Yes	Yes		Yes	No	No	Yes
Sharpen Image	Yes	Yes		Yes	No	No	Yes
Blur Image	Yes	Yes		Yes	Yes	No	No
Spot Changes							
Repair Red Eye	Yes	Yes		Yes	Yes	No	No
Selection Tools	Yes	No		Yes	No	No	No
Clone Tool	Yes	No		Yes	No	No	No
Brush Tools	Yes	Yes		Yes	No	No	No
Projects							
	No	Yes		Yes	Yes	No	No

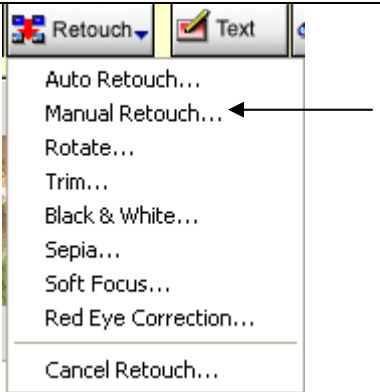
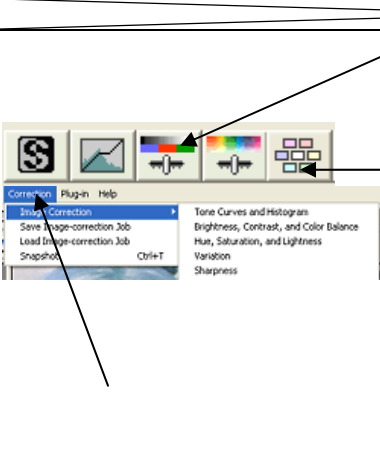
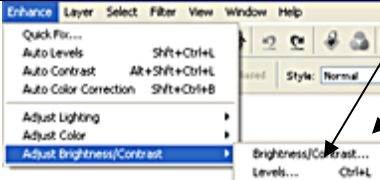
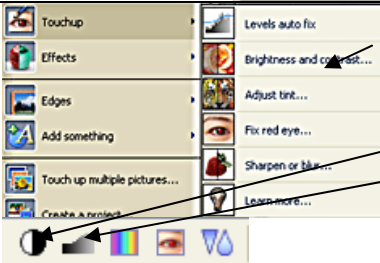
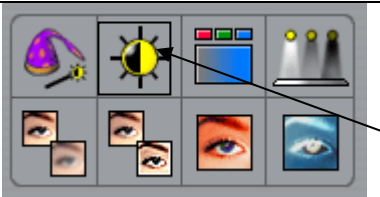
Global Changes		
Rotate Image	Where to go:	How to use:
Photoshop Elements		<p>The top section of the Rotate choices is for rotating the entire image. Custom allows you to set a specific angle of rotation. If you want to rotate layers, the middle section allows you to rotate specific layers. Choosing Free Rotate Layer allows you to rotate the layer with the mouse. Position the mouse outside of the bounding box that surrounds the layer, click and hold, and then move the mouse to rotate the layer. Press Enter to accept the changes. Press Esc to cancel the changes. To let Photoshop automatically straighten the image, choose Straighten Image. Straighten and Crop Image will automatically straighten and crop the image. Rotating images will decrease sharpness (caused by interpolation of pixels).</p>
Picture It 7.0		<p>For simple rotating and flipping of images you can use the rotate and flip buttons on the toolbar. To rotate the image by hand, click the image once; a rotation handle will appear above the image, now click and drag on the rotation handle to rotate the image. Choosing Rotate from the Crop or rotate choice on the task pane will allow you to rotate the image like the buttons on the tool bar or by numerically setting the rotation angle.</p>
Picture It 2002		
ArcSoft Photo Impression		<p>Select Edit>Select & Crop(bottom left) and then for freehand rotating click the freehand rotation button. To rotate the image move the mouse to one of the corners of the image, when the pointer turns into a double arrow click and drag the mouse to rotate the image (not easy if you have a hard time using the mouse). If you rotate the image and let go with the corners not available you will not be able to find the corners without moving the image. To move the image, position the mouse over the image, and drag until you see a corner.</p>

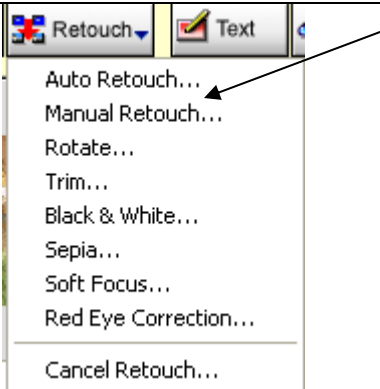
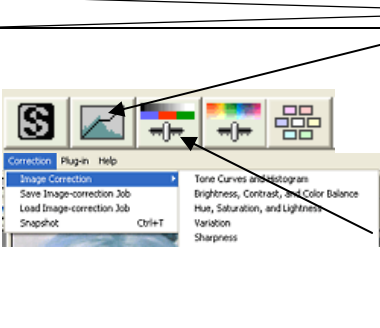
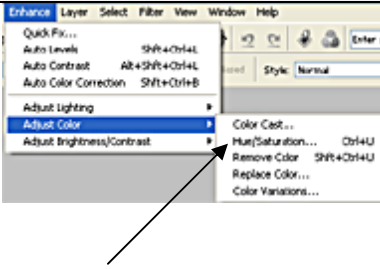

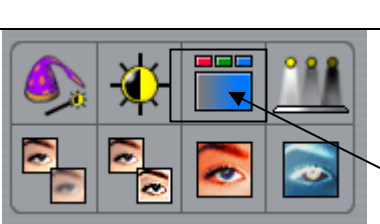

<p>Epson Film Factory</p>		<p>Click on the image you wish to adjust (clicking other images will select more than one image to adjust), click the Retouch button on the toolbar, and then click Rotate. The Rotate dialog box is pretty straight-forward. If you want to be able to return images back to their original condition do not check Overwrite Original Image.</p>
<p>FinePix Viewer</p>		<p>Double click the image you would like to change. Click the rotate buttons to rotate the image. Click File>Save As from the menu to save the changes (you will now have two images).</p>
<p>DiIMAGE Viewer</p>		<p>Double click the image you would like to change or click the button to the right of the trashcan on the toolbar (toolbar buttons do not have screen tips but there are, sometimes not so useful, descriptions of buttons in the status bar on the bottom of the window) then click the rotate or flip buttons on the toolbar to rotate or flip the image. (Can also be accessed in the Tools menu choice)</p>

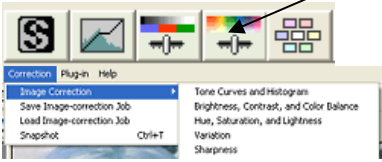
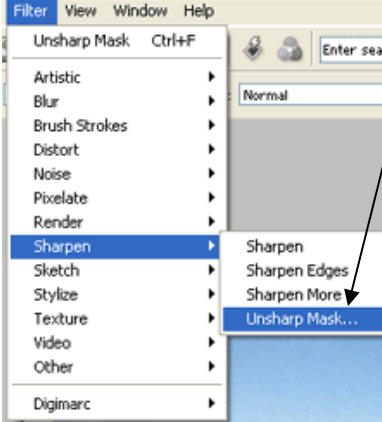
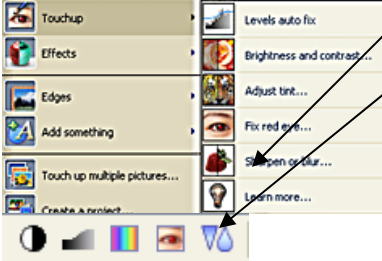
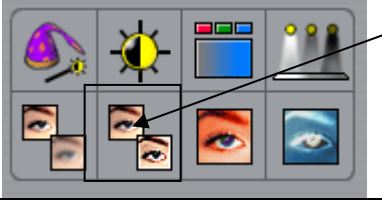
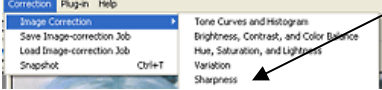
Crop Image	Where to go:	How to use:
<p>Photoshop Elements</p>		<p>Select the Crop Tool from the tool palette. Position the mouse over the image and click and drag to create a crop area. Click and drag inside the selection to move the crop area. Click and drag outside the selection to rotate the crop area. Click and drag on the resize handles on the corners or sides of the selection to resize the crop area. Hold down the Shift key and click and drag on a corner resize handle to maintain the aspect ratio of the crop area (To set a desired aspect ratio (400 px by 600px) before cropping, enter the desired dimensions. In the Width and Height fields on the crop toolbar that appears when you choose the Crop Tool.) Press Enter to accept the changes. Press Esc to cancel the changes.</p>
<p>Picture It 7.0</p>		<p>In the Crop canvas window, after you make a selection you can rotate the selection by dragging the rotation handle, you can resize the selection proportionally by dragging the corner resize handles, and you can resize the selection non-proportionally by dragging the side resize handles. You can also click the Crop Canvas button to access the Crop canvas window.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>Draw a selection with one of the selection tools below the canvas. To soften the edges of the selection move the Soft Edge slider to the right. After you get the selection you like, click the crop button. Selections can not be constrained to perfect squares or circles.</p>
<p>Epson Film Factory</p>		<p>Click the Retouch button on the toolbar, and then click Trim. The Trim dialog box is pretty straight forward. If you want specific constraints, there are a few available from the Aspect Ratio drop down box.</p>
<p>FinePix Viewer</p>		<p>Double click the image you would like to change. Click the Marquee Tool button then draw a selection. You can resize the selection proportionally by dragging the corner resize handles, and you can resize the selection non-proportionally by dragging the side resize handles. Click File>Save As from the menu to save the changes (you will now have two images).</p>

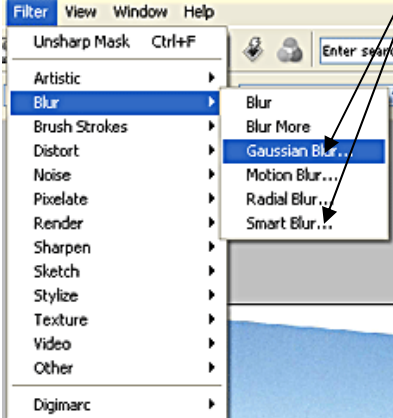
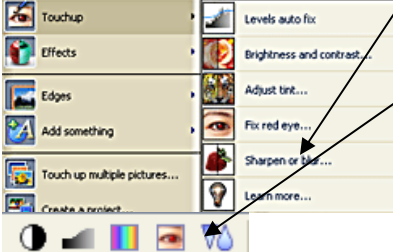
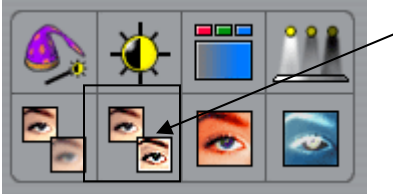
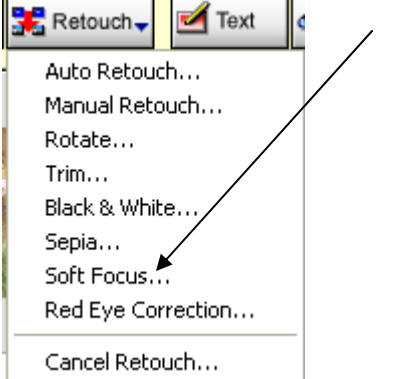
<p>DiIMAGE Viewer</p>		<p>Click the Marquee button on the toolbar and then draw a selection. You can resize the selection by moving the mouse to the edge of the selection (the pointer will turn into a double arrow) and dragging. You can move the selection by positioning your mouse inside the selection and dragging. After you get the selection like you like it, click File>Save Selected Area from the menu to save the changes (you will now have two images).</p>
<p>Resize Image Where to go: How to use:</p>		
<p>Photoshop Elements</p>		<p>Image>Resize>Image Size – Pixel Dimensions changes the physical size of the image. Document Size changes the print size of the image. To change only the print size of an image, remove the checkmark from Resample Image (changing the Resolution of an image will change the Width and Height of the print size). To resize both the actual image and the print size leave the checkmark in Resample Image (changing the Resolution of an image will change the physical Width and Height of the image). Bicubic interpolation will produce best results; Bilinear interpolation is next best, and Nearest Neighbor interpolation lowest quality resampling. For a more thorough explanation of resizing images click the Help button.</p>
<p>Picture It 7.0</p>		<p>Choose Format>Resize Image from the menu, and then follow the steps on the left.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>Click the resize image button on the right. You can resize the image proportionally by dragging the corner resize handles, and you can resize the image non-proportionally by dragging the side resize handles (again, it might be difficult to get right on the corners or edges for some people).</p>
<p>Epson Film Factory</p>		
<p>FinePix Viewer</p>		<p>Click the Image Size button on the toolbar and then make your choices in the Image Size dialog box. Click File>Save As from the menu to save the changes (you will now have two images).</p>

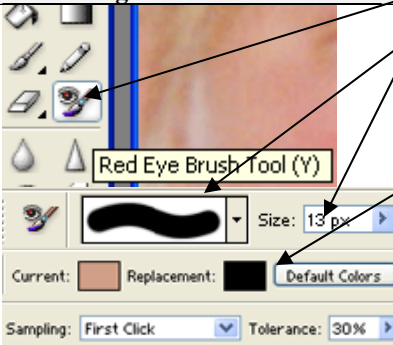
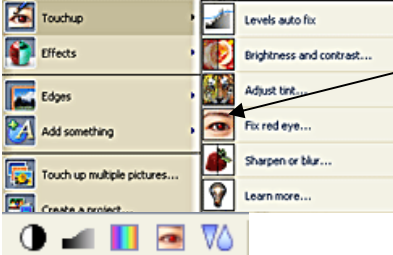
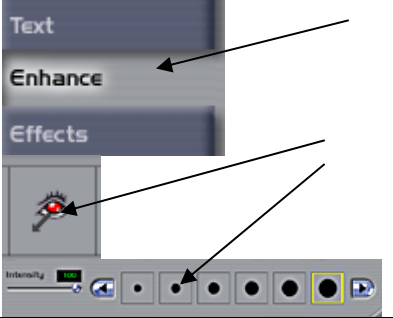
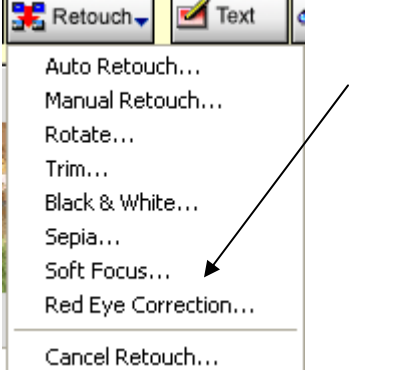
<p>DiIMAGE Viewer</p>		<p>Click the Resize button (Can also be accessed in the Tools menu choice) on the toolbar, and then enter the desired dimensions into Width and Height fields in the Image Size dialog box. Bicubic interpolation will produce better results than Bilinear interpolation.</p>
<p>Adjust Color Where to go: How to use:</p>		
<p>Photoshop Elements</p>		<p>Color Cast – Clicking on the portion of the picture that is supposed to be a neutral gray (difficult at times) will help to reduce color cast. Remove Color – Turns the image into a black and white image. Color Variations – This dialog box allows you to increase or decrease (click on thumbnails) the amount of red, green, or blue in your image along with the ability of lightening or darkening the image.</p>
<p>Picture It 7.0</p>		<p>Choose Touchup>Adjust Tint from the Common Tasks panel, and then follow the steps on the left. The steps are clear but it is difficult to fine tune changes. For an antique or black and white look choose Effects>Antique or Effects>Black and White</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>Select Enhance (bottom left) Using the Tone button you can adjust the Highlights, Midtones and Shadows of the image by moving the corresponding sliders left or right. It is difficult to fine tune changes with this tool. Click Apply to accept the changes.</p>

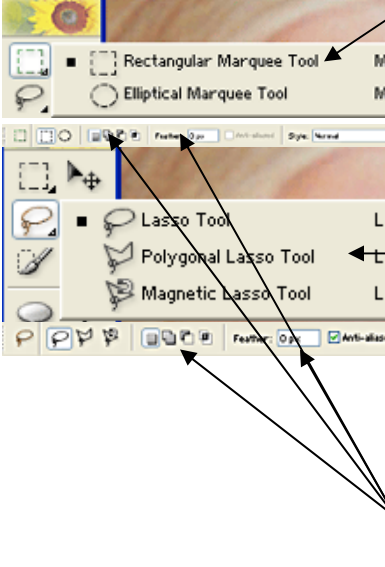
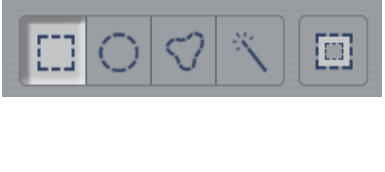
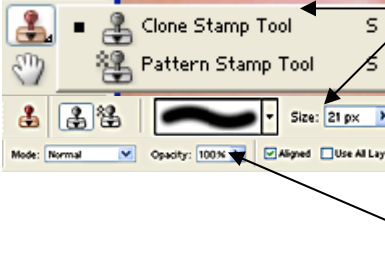
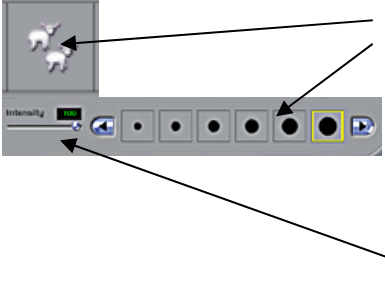
<p>Epson Film Factory</p>		<p>Click the Retouch button on the toolbar, and then click Manual Retouch. This dialog box allows you to increase or decrease (click on thumbnails – center thumbnail is what the retouched image will look like) the amount of red, green, or blue in your image (color tab) along with the ability of lightening or darkening the image (brightness tab). If you want to be able to return images back to their original condition do not check Overwrite Original Image.</p>
<p>FinePix Viewer DiMAGE Viewer</p>		<p>Brightness/Contrast/Color Balance button (Can also be accessed in the Correction menu choice) – Use the sliders in this dialog box to adjust the brightness, contrast or color levels (red, green, or blue) of your image. Color Variations button (Can also be accessed in the Correction menu choice) – This dialog box allows you to increase or decrease (click on thumbnails – center thumbnail is what the retouched image will look like) the amount of green, yellow, cyan, red, blue, or magenta (Color Balance drop-down choice) in your image along with the ability of lightening or darkening the image (Brightness & Contrast drop-down choice), or increasing or decreasing the saturation (Saturation drop-down choice) of your image.</p>
<p>Adjust Brightness/Contrast Where to go: How to use:</p>		
<p>Photoshop Elements</p>		<p>Levels is the best choice for adjusting brightness or contrast (use the help button inside the Levels dialog box for a detailed explanation on how to use this feature). In the Brightness/Contrast dialog box, use the sliders to make your changes.</p>
<p>Picture It 7.0</p>		<p>Choose Touchup>Brightness and contrast from the Common Tasks panel, and then follow the steps on the left. You can also click on the Contrast Auto Fix or Levels Auto Fix buttons on the toolbar to automatically adjust the contrast of an image.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>Using the Brightness/Contrast button you can adjust the Brightness and Contrast of the image by moving the corresponding sliders left or right. Click Apply to accept the changes.</p>



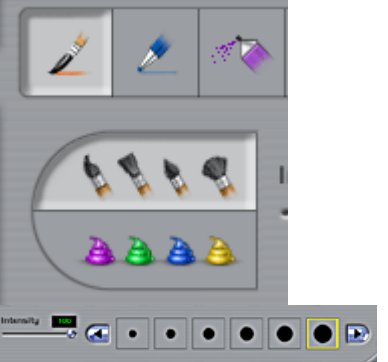
<p>Epson Film Factory</p>	 <p>The screenshot shows the 'Retouch' menu in Epson Film Factory. The menu items are: Auto Retouch..., Manual Retouch..., Rotate..., Trim..., Black & White..., Sepia..., Soft Focus..., Red Eye Correction..., and Cancel Retouch... An arrow points to the 'Manual Retouch...' option.</p>	<p>Click the Retouch button on the toolbar, and then click Manual Retouch. This dialog box allows you to increase or decrease (click on thumbnails – center thumbnail is what the retouched image will look like) the amount of red, green, or blue in your image (color tab) along with the ability of lightening or darkening the image (brightness tab). If you want to be able to return images back to their original condition do not check Overwrite Original Image.</p>
<p>FinePix Viewer DiMAGE Viewer</p>	 <p>The screenshot shows the 'Correction' menu in DiMAGE Viewer. The menu items are: Image Correction, Save Image-correction Job, Load Image-correction Job, Snapshot, Tone Curves and Histograms, Brightness, Contrast, and Color Balance, Hue, Saturation, and Lightness, Variation, and Sharpness. An arrow points to the 'Hue, Saturation, and Lightness' option.</p>	<p>Tone Curves & Histogram (Can also be accessed in the Correction menu choice) – This would be the best way to adjust brightness/contrast, but to fully explain how this dialog box works would take several paragraphs and unfortunately DiMAGE doesn't offer help. A good explanation of levels can be found in Photoshop Elements. Brightness/Contrast/Color Balance button (Can also be accessed in the Correction menu choice) – Use the sliders in this dialog box to adjust the brightness, contrast or color levels (red, green, or blue) of your image.</p>
<p>Adjust Hue/Saturation Where to go: How to use:</p>		
<p>Photoshop Elements</p>	 <p>The screenshot shows the 'Adjust Color' menu in Photoshop Elements. The menu items are: Adjust Lighting, Adjust Color, Adjust Brightness/Contrast, Color Cast..., Hue/Saturation..., Remove Color, Replace Color..., and Color Variations... An arrow points to the 'Hue/Saturation...' option.</p>	<p>Inside the Hue/Saturation dialog box use the Hue slider to change the hue of the color portion of the image (moving the slider to the extreme left or extreme right will result in the same color). Use the Saturation slider to increase or decrease the vividness of the colors in the image (moving the slider to the extreme left will result in a black & white image). Use the Lightness slider to lighten or darken the image. Click the Help button for more detailed explanation of this dialog box.</p>
<p>Picture It 7.0</p>	 <p>The screenshot shows the 'Effects' menu in Picture It 7.0. The menu items are: Antique, Black and white, Negative, Hue and saturation..., Freehand painting..., and Learn more... An arrow points to the 'Hue and saturation...' option.</p>	<p>Choose Effects>Hue and saturation from the Common Tasks panel, and then follow the steps on the left. The steps are clear but it is difficult to fine tune changes.</p>
<p>Picture It 2002 ArcSoft Photo Impression</p>	 <p>The screenshot shows the 'Hue/Saturation' dialog box in ArcSoft Photo Impression. It features three sliders: Hue, Saturation, and Lightness. An arrow points to the Hue slider.</p>	<p>Using the Hue/Saturation button you can adjust the Hue, and Saturation of the image by moving the corresponding sliders left or right. Click Apply to accept the changes.</p>
<p>Epson Film Factory FinePix Viewer</p>		

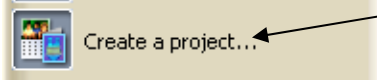
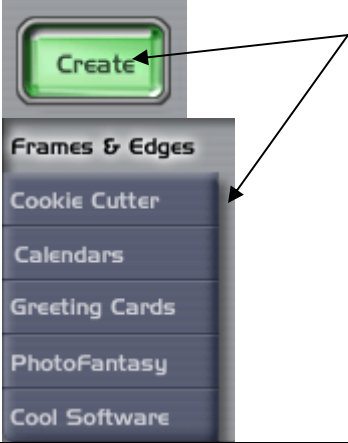
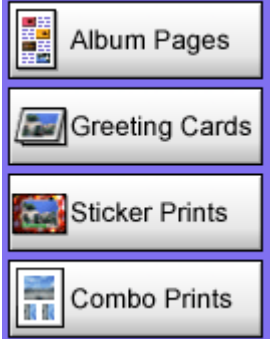
<p>DiMAGE Viewer</p>	 <p>A screenshot of the DiMAGE Viewer software interface. The 'Correction' menu is open, showing options: Image Correction, Save Image-correction Job, Load Image-correction Job, Snapshot (Ctrl+T), and Sharpness. A sub-menu is also visible with options: Tone Curves and Histograms, Brightness, Contrast, and Color Balance, Hue, Saturation, and Lightness, Variation, and Sharpness.</p>	<p>Hue/Saturation button (Can also be accessed in the Correction menu choice) -- Inside the Hue/Saturation dialog box use the Hue slider to change the hue of the color portion of the image (moving the slider to the extreme left or extreme right will result in the same color). Use the Saturation slider to increase or decrease the vividness of the colors in the image (moving the slider to the extreme left will result in a black & white image). Use the Lightness slider to lighten or darken the image.</p>
<p>Sharpen Image</p>	<p>Where to go:</p>	<p>How to use:</p>
<p>Photoshop Elements</p>	 <p>A screenshot of the Photoshop Elements 'Filter' menu. The 'Sharpen' option is selected, and its sub-menu is open, showing 'Sharpen', 'Sharpen Edges', 'Sharpen More', and 'Unsharp Mask...'. The 'Unsharp Mask...' option is highlighted.</p>	<p>Unsharp Mask is the only choice in this menu that allows you to set the level of sharpening. Most images will need some degree of sharpening to counteract the diffusion as the ink is absorbed by the paper (ink diffuses differently for different paper types). Sharpening should be one of the last steps in adjusting an image. Amount controls the amount of sharpening the image receives. Radius controls the amount of sharpening applied to contrasting edges. Better results are usually achieved by making more drastic changes in Amount than in Radius. Threshold increases the amount of edge contrast necessary for Radius to be able to change (moving threshold to the right will reduce the amount of sharpening produced).</p>
<p>Picture It 7.0</p>	 <p>A screenshot of the 'Touchup' panel in Picture It 7.0. The 'Sharpen or blur' option is selected, and its sub-menu is open, showing 'Sharpen or blur...'. The 'Sharpen or blur...' option is highlighted.</p>	<p>Choose Touchup>Sharpen or blur from the Common Tasks panel (or from the Sharpen or Blur button on the toolbar), and then follow the steps on the left. Moving the slider to the left blurs the image and moving it to the right sharpens the image.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>	 <p>A screenshot of the ArcSoft Photo Impression software interface. The 'Sharpen' button is highlighted, and a slider is visible next to it, used for adjusting the sharpness of the image.</p>	<p>Using the Sharpen button you can adjust the sharpness of an image by moving the corresponding slider left or right. By default the amount of sharpness is set at 50. The fastest way to set a specific sharpness number is to click inside the field and type in a number. Click Apply to accept the changes.</p>
<p>Epson Film Factory</p>		
<p>FinePix Viewer</p>		
<p>DiMAGE Viewer</p>	 <p>A screenshot of the DiMAGE Viewer software interface. The 'Correction' menu is open, showing options: Image Correction, Save Image-correction Job, Load Image-correction Job, Snapshot (Ctrl+T), and Sharpness. A sub-menu is also visible with options: Tone Curves and Histograms, Brightness, Contrast, and Color Balance, Hue, Saturation, and Lightness, Variation, and Sharpness.</p>	<p>Correction>Image Correction>Sharpness -- Frequency controls the amount of sharpening the image receives (move slider to the right to increase the amount of contrast applied to the image). Contrast controls the amount of sharpening applied to contrasting edges (move slider to the right to increase the amount of contrast applied to the image). DiMAGE provides no help, so this learned through trial and error.</p>

Blur Image	Where to go:	How to use:
<p>Photoshop Elements</p>		<p>Gaussian Blur (only has a radius adjustment) and Smart Blur (has radius, threshold and quality adjustment settings) are useful to achieve the opposite effects of the Unsharp Mask tool. Blurring selected parts of an image can make other parts of the image stand out and appear more in focus. Motion Blur and Radial Blur best used for spot changes.</p>
<p>Picture It 7.0</p>		<p>Choose Touchup>Sharpen or blur from the Common Tasks panel (or from the Sharpen or Blur button on the toolbar), and then follow the steps on the left. Moving the slider to the left blurs the image and moving it to the right sharpens the image.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>Using the Blur button you can adjust the blurriness of an image by moving the corresponding slider left or right. By default the amount of blurriness is set at 50. The fastest way to set a specific blurriness number is to click inside the field and type in a number. Click Apply to accept the changes.</p>
<p>Epson Film Factory</p>		<p>Click the Retouch button on the toolbar, and then click Soft Focus. The Soft Focus dialog box is pretty straight forward. If you want to be able to return images back to their original condition do not check Overwrite Original Image.</p>
<p>FinePix Viewer</p>		
<p>DiIMAGE Viewer</p>		

Spot Changes		
	Where to go:	How to use:
Photoshop Elements		<p>Select the Red Eye Brush Tool from the Tool Palette. Select a brush type and size from the toolbar (soft edge brushes give better results). To change the default color to more closely match the eye color of the person, click the Default Colors button on the toolbar (if in doubt, darker is usually better). Click and drag over the red portions of the eye until the desired results are achieved. For more detailed explanations on how to use this tool, use Help.</p>
Picture It 7.0		<p>Choose Touchup>Fix red eye from the Common Tasks panel (or from the fix red eye button on the tool bar), and then follow the steps on the left. Click once on a red area of each eye to set the reference points. Doesn't seem to get rid of all of the red.</p>
Picture It 2002		
ArcSoft Photo Impression		<p>Select Enhance from the editing choices at the bottom left of the screen, select the Red Eye tool from the toolbar, and then select a brush size (there is no indication of what size the brushes are). Click and drag over the red portions of the eye until the desired results are achieved.</p>
Epson Film Factory		<p>This tool doesn't give very good results and will overwrite the file.</p> <p>Click the Retouch button on the toolbar, and then click Red Eye Correction. Draw two ellipses over both eyes and then adjust the brightness and hue of the ellipses by moving the corresponding sliders.</p>
FinePix Viewer		
DiMAGE Viewer		

Selection Tools	Where to go:	How to use:
Photoshop Elements		<p>To constrain the Rectangular and Elliptical Marquee tool to perfect squares and circles hold down the Shift key after you start your selection (if there is already an area selected, holding down the Shift key and then drawing a selection will add to the original selection). Use the Lasso Tool to make freehand selections. Use the Polygonal Lasso Tool to select areas that have straight edges (click, move mouse, click, move mouse, etc.). Use the Magnetic Lasso Tool to select areas that have high contrast edges (click, move mouse, click, move mouse, etc.). To finish a selection with the Polygonal Lasso or Magnetic Lasso tool, position the lasso over the starting point of the selection (a small circle will appear at the tail of the lasso when you are over the starting point) and click. You can add to or subtract from a selection by changing the selection type on the selection toolbar that appears when you choose one of the selection tools. You can also decrease the harshness of selection edges by entering an amount in the Feather field on the selection toolbar.</p>
Picture It 7.0		
Picture It 2002		
ArcSoft Photo Impression		<p>Draw a selection with one of the selection tools below the canvas. To soften the edges of the selection move the Soft Edge slider to the right. After you get the selection you like, click the crop button. Selections can not be constrained to perfect squares or circles. It is also impossible to add to selections.</p>
Epson Film Factory		
FinePix Viewer		
DiMAGE Viewer		
Clone Tools	Where to go:	How to use:
Photoshop Elements		<p>Set the brush size of the Clone Stamp Tool to a little larger than the blemish you wish to repair. Holding down the Alt key and clicking will set the reference point for cloning. Reference points should be near the blemish being fixed. Click (don't drag) over the blemish (you will probably have to set several reference points for larger blemishes). Reducing Opacity will increase the times you have to click on an image to repair it, but the repair will look more natural.</p>
Picture It 7.0		
Picture It 2002		
ArcSoft Photo Impression		<p>Select the Clone tool from the toolbar, and then select a brush size (there is no indication of what size the brushes are). Right clicking will set the reference point for cloning (reference points and cloning are set at the tip of the pencil). Reference points should be near the blemish being fixed. Click (don't drag) over the blemish (you will probably have to set several reference points for larger blemishes). Reducing Intensity will increase the times you have to click on an image to repair it but the repair will look more natural.</p>
Epson Film Factory		
FinePix Viewer		
DiMAGE Viewer		

Brush Tools	Where to go:	How to use:
<p>Photoshop Elements</p>		<p>There are too many brush options to be covered in this supplement.</p>
<p>Picture It 7.0</p>		<p>Choose Effects>Freehand painting from the Common Tasks panel, and then follow the steps on the left.</p>
<p>Picture It 2002</p>		
<p>ArcSoft Photo Impression</p>		<p>There are too many brush options to be covered in this supplement.</p>
<p>Epson Film Factory</p>		
<p>FinePix Viewer</p>		
<p>DiMAGE Viewer</p>		

Projects		
Photoshop Elements Picture It 7.0		Click Create a project . There are too many project options to be covered in this supplement.
Picture It 2002 ArcSoft Photo Impression		Click Create and then choose the type of project you would like to work on. There are too many project options to be covered in this supplement.
Epson Film Factory		There are too many project options to be covered in this supplement.
FinePix Viewer		
DiMAGE Viewer		